



The sixth International workshop on **Image Processing for Art Investigation - IP4AI** (<http://www.ip4ai.ugent.be>) will be organized in the beautiful city of Ghent, Belgium on June 21-22, 2018. The workshop will be conveniently located in the Auditorium of the Museum of Fine Arts - MSK where currently the restoration of the Ghent Altarpiece, receiving world-wide attention, is taking place.

This two-day workshop will include contributed and invited lectures that feature the state-of-the-art in digital painting analysis, and more generally, in art investigation, and will also address some of the open problems and challenges in this rapidly evolving research field.

Contributed presentations will be accepted based on an abstract of up to 500 words (approximately 1 page) and a final extended abstract (up to 2 pages). Abstracts should be submitted to ip4ai@lists.ugent.be

Please check the workshop website <http://www.ip4ai.ugent.be> for more information about this event, abstract submission and registration procedure.

We are looking forward to welcoming you in Ghent!

Organizing committee:

Aleksandra Pižurica, Ghent University
 Ljiljana Platiša, IMEC
 Maximiliaan Martens, Ghent University
 Bruno Cornelis, Vrije Universiteit Brussel
 Nikos Deligiannis, Vrije Universiteit Brussel
 Miguel Rodrigues, University College London
 Ingrid Daubechies, Duke University

Scientific committee:

Patrice Abry, École Normale Supérieure De Lyon, CNRS
 Laura Alba Carcelén, Museo del Prado, Madrid
 Bruno Cornelis, Vrije Universiteit Brussel
 Ingrid Daubechies, Duke University
 Marc De Mey, Royal Flemish Academy of Belgium (KVAB)
 Nikos Deligiannis, Vrije Universiteit Brussel
 Ann Dooms, Vrije Universiteit Brussel
 Ella Hendriks, University of Amsterdam
 Catherine Higgitt, The National Gallery, London
 Stéphane Jaffard, University Paris-Est Créteil (UPEC)
 Maximiliaan Martens, Ghent University
 Aleksandra Pižurica, Ghent University
 Ljiljana Platiša, IMEC
 Eric Postma, Tilburg University
 Miguel Rodrigues, University College London
 Carola-Bibiane Schönlieb, University of Cambridge

