

# Digital Image Processing

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**Dr. ir. Aleksandra Pizurica**  
Prof. Dr. Ir. Wilfried Philips

Aleksandra.Pizurica@telin.UGent.be  
Tel: 09/264.3415



## Some other image processing topics

## Other interesting image processing topics

There many interesting image processing topics that were not included in this course due to its limited duration

Some of these topics will be discussed briefly here:

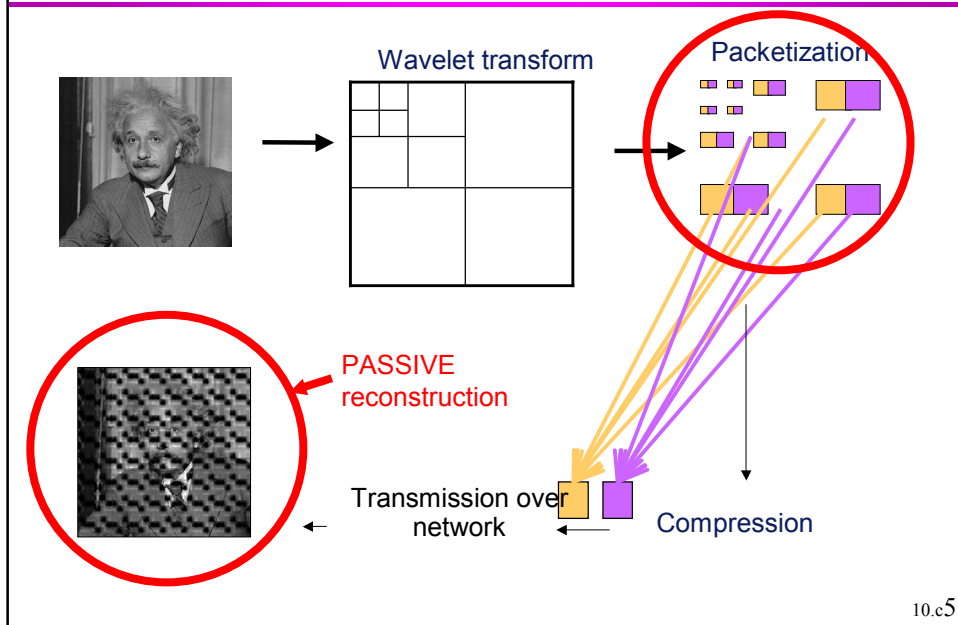
- Passive error concealment
- Resolution enhancement
- Image quality evaluation metrics

10.c3

## Passive error concealment

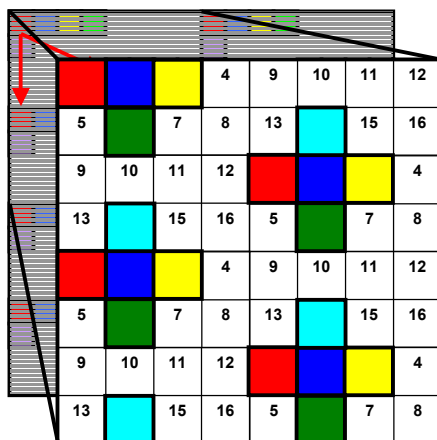
Based on inputs of J. Rombaut

## Passive error concealment



10.c5

## Packetization



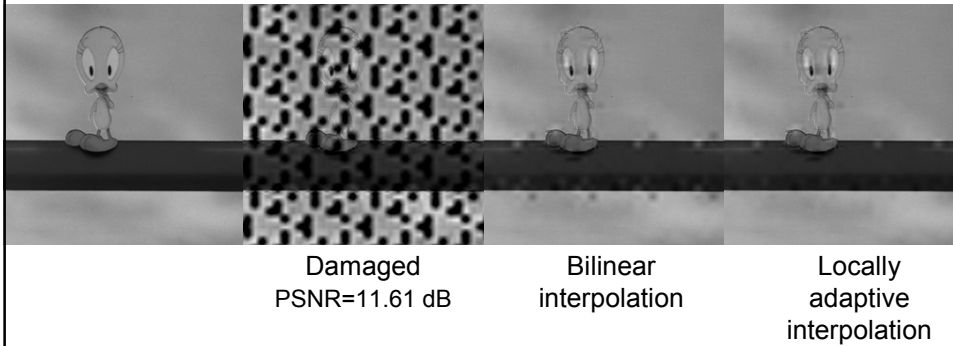
Avoid putting the neighboring coefficients in the same packet

One approach: maximization of the minimum interpacket distance

10.c6

## Spatio-temporal interpolation

Idea: investigate the dominant direction of spatial correlation (locally) and adapt interpolation accordingly



10.c7

## Passive error concealment: Example



10.c8

## Resolution enhancement

Based on inputs of H. Luong

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### Single frame interpolation

nearest neighbour



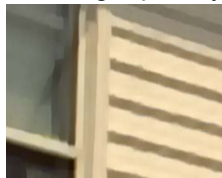
cubic B-spline



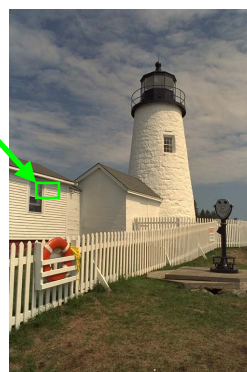
iterated function systems



using repetivity

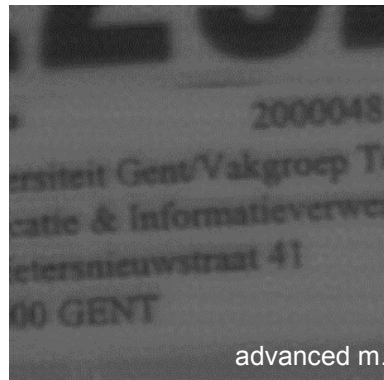


Non-local interpolation



e

## Multi frame superresolution



advanced m.



original (resized by PowerPoint)

10.c11

## Multi frame superresolution



advanced m.



iterative backprojection

10.c12

## Image quality assesment

Based on inputs of Lic. E. Vansteenkiste

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## Image quality assesment

- Problem: test perceived quality of 7 state-of-the-art denoising schemes.
- 3 different scenes (stimuli) were selected



- Artificial zero mean Gaussian white noise was added to these images and the results of denoising were scored by a test audience

## Image quality assesment



Double stimulus experiment

10.c15

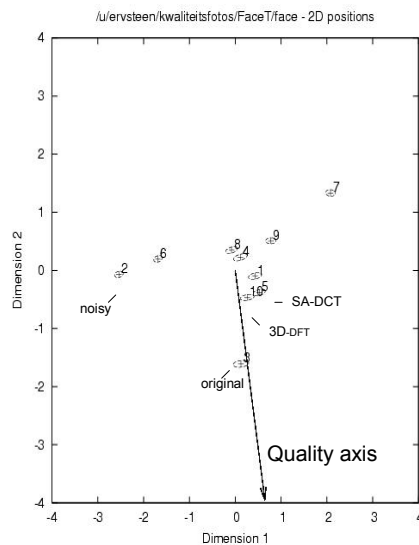
## Image quality assesment

A 2-D configuration lowest Likelihood,  $\chi^2$  model testing for the Face image based on the experiment.

Locations of the objects statistically significant. Ellipses show the standard deviations in 2 directions

Arrow points out direction in which quality is measured

Similar configurations of all three scenes, Face, Hill and Barbara



10.c16